

## E.P.I.C. - Exposure, Participate, Innovate and Create OPEN CALL

E.P.I.C. is The Artground's artist development and international artist exchange programme developed to leverage on The Artground's international networks of art-makers and festivals. E.P.I.C stands for Exposure, Participate, Innovate and Create, and is targeted at local artists interested in developing their practise in work for young audiences.

Theatre for Young Audiences is a growing practise amongst our local practitioners. In tandem, there is also a growing interest amongst parents for experiential content for the early years. This is the ecosystem that The Artground aims to nurture and develop to create sustainability for our sector.

The E.P.I.C. programme aims to develop this ecosystem by supporting the design of new works that are developmentally appropriate, artistically engaging and collaborative. The E.P.I.C. programme provides tiered levels of engagement for the artists centred in a geographical location/festival. The programme aims to spark new conceptual practices in order to develop original content that are universal, by meeting The Artground's EPIC objectives.

This year, E.P.I.C. 2022 will go to Pesta Boneka (<https://www.papermoonpuppet.com/pesta-boneka/>) – an international biennale puppet festival held in Yogyakarta, Indonesia by Papermoon Puppet Theatre ( <https://www.papermoonpuppet.com/> )

**Exposure:** To *expose* our local practitioners to a diverse range of presentations and content plausible for theatre for young audiences within the international festival/festival city.

**Participate:** To create *participatory* platforms/masterclasses based on dramaturgical research and ideas for these practising artists to embody, which can enforce their devising practices in these areas. In addition to a strong practice, it is necessary to employ with pedagogical know-hows and early childhood developmental milestones to design a work that can engage and excite a young inquisitive mind.

**Innovate:** In designing a programme that combines theory, research-led practicum, and exchange programmes with emerging and practising A4YA artists, we hope to spark *innovative* ways of developing works that are relevant to our scene and audiences.

**Create:** We hope that the E.P.I.C. programme will inspire our local artists to *create* works for young audiences that are ground-breaking and delightful.

### Who are we looking for?

Singaporean and PR artists who are

- Interested to work with young audiences
- Keen to work with and/or collaborate on projects for young audiences involving puppetry
- Open minded to different ways of playing, designing work in various cultural contexts
- Able to rough it out with other EPIC participants and regional/international artists

### **The criteria for selection:**

You will be asked to upload a 3min video to introduce yourself and pitch an idea you would like to explore as an artist in a puppet festival. This can be in the form of a workshop, performance or activation of an installation. Your practise does not have to be puppetry but you should demonstrate how your practise can be integrated and/or collaborative in nature within a puppet festival.

The selection criteria will be based on the strength of your idea as well as your can-do attitude. We are also looking for up to 6 artists across the various different disciplines.

You will also need to be 100% available for all meetings, masterclasses, and entire duration of Pesta Boneka.

### **What you will get from the EPIC programme**

TAG will provide

- **Airport transfer** (\*Please note that you will be required to arrange and pay for your own **air travel and travel insurance** to Yogyakarta. Estimated cost for Air Asia flights is \$200 - \$400, info correct time of print.)
- **8-nights accommodation** in a shared facilities space (You will share a room with bathroom with fellow EPIC participants, and there will be a common kitchen for all) Please click here <https://www.papermoonpuppet.com/papermoon-residency-house/> for the Papermoon Residency House which is representative (not actual) of the accommodation that will be provided for festival artists.
- **Meals** cooked by the Pesta Boneka team (We are in Indonesia so think local fare)
- **Full access** to the Pesta Boneka festival, including forums and workshops with local and international artists.
- **2.5 days masterclass** by Papermoon Puppet Theatre (in Singapore, 22 - 24 July 2022) to develop a collaborative WIP work with and to local audiences at The Artground.
- **Presentation** of said collaborative work within Pesta Boneka for Indonesian families and an international delegation.

### **Important Dates**

Open Call: 28<sup>th</sup> May – 24<sup>th</sup> June 2022

All submissions must reach us by 24<sup>th</sup> June 2022, 2359hrs (Singapore time).

Selected applicants will be notified by 1<sup>st</sup> July 2022.

***You have to be available for all the following dates to apply for EPIC 2022: Pesta Boneka***

**8<sup>th</sup> July 2022, Friday 2pm – 4pm:**

Zoom meeting with The Artground and Papermoon Puppet Theatre

**22<sup>nd</sup> July – 24<sup>th</sup> July 2022, Friday - Sunday:**

Masterclass with Papermoon Puppet Theatre (Please see Annex 1 for detailed schedule)

**2<sup>nd</sup> – 10<sup>th</sup> Oct 2022, Sunday to Monday:** Travel to Yogyakarta, Indonesia for Pesta Boneka Puppet Festival (Please see Annex 2 for prelim schedule, more details to be confirmed later)

After EPIC 2022: Pesta Boneka, you will be asked to share your feedback of the festival by 31<sup>st</sup> Oct 2022. Please use this template <https://forms.gle/FKk2nuCmRRvshHzC8>

## Annex 1

### Masterclass with Papermoon Puppet Theatre

22 <sup>nd</sup> July 2022 Friday 930am call	Meet & Greet Checking In
10am – 1pm	Masterclass with Papermoon Puppet Theatre
2pm – 5pm	Sharing of pitches and ideas Development of ideas
23 <sup>rd</sup> July 2022 Saturday 930am call	Checking In
10am – 1130am	Child-centric artistic development (Trialling and testing of ideas with children)
1130am – 1pm	De-brief and sharing
2pm – 5pm	Further development of ideas
24 <sup>th</sup> July 2022 Sunday 930am call	Checking In
10am – 11am	Rehearsal
11am – 1130am	Set Up (The Artground, WhiteBox)
1130am – 12pm	Presentation of WIP work (The Artground, WhiteBox)
12pm – 1pm	De-brief and feedback

## Annex 2

### Pesta Boneka schedule (More details available at a later date)

2 <sup>nd</sup> Oct 2022 Sunday	Fly into Yogyakarta
3 <sup>rd</sup> Oct 2022 Monday	Festival Opening Presentation of WIP work (in rural village)
4 <sup>th</sup> & 5 <sup>th</sup> Oct 2022 Tues & Wed	Setting up Pesta Boneka Networking sessions with regional and international artists
6 <sup>th</sup> – 9 <sup>th</sup> Oct 2022 Thurs – Sunday	Local and International showcases and presentations TYA forum and workshops (ASSITEJ International) Presentation of WIP in Pesta Boneka
10 <sup>th</sup> Oct 2022 Monday	Depart from Yogyakarta