

Open Call

For practitioners to attend the E.P.I.C. programme 2019

Open Call Information

Website	https://theartground.com.sg/epic2019/
Open Call Date	8 March 2019
Submission Period	8 – 24 March 2019
Closing Date	24 March 2019, 23:59hrs
Assessment Period	April 2019
Notification Period	By 25 April 2019

Contact Details

Website	www.theartground.com.sg
Enquiries	Ms Luanne Poh (luanne@theartground.com.sg)
Phone	6925 0621

With the Support of



NATIONAL ARTS COUNCIL
SINGAPORE

Section 1: Overview

E.P.I.C. is a programme that The Artground has developed in 2018 to leverage on its artistic networks of art-makers outside of Singapore. E.P.I.C stands for **Exposure, Participate, Innovate** and **Create**, and is targeted at local artists interested in develop their practice in work for young audiences (defined here from birth to 12 years). As Thomas Edison said, “Genius is 1% inspiration & 99% perspiration”. We hope to spark that 1% inspiration, by providing ample opportunities for the artists to work (hard) in order to achieve creative power.

Locally, Arts for Young Audiences* (A4YA) are still in its infancy stages (*early years and young audiences are used interchangeably here). We believe that the sector is seeking content and artistic developmental platforms but there is a scarcity in professional practices in this area.

The E.P.I.C. programme aims to feed this hunger and nurture this desire to develop and design works that are developmentally appropriate and artistically engaging. E.P.I.C. will provide tiered levels of engagement for the artists centred in a geographical location/festival. The programme aims to spark new conceptual practices in order to develop original content that are relevant to our industry, both in terms of practice and “marketability”. Each E.P.I.C. experience will be unique while encompassing the following:

Exposure: To expose our local practitioners to a diverse range of presentations and content plausible for theatre for young audiences within the international festival/festival city.

Participate: To create participatory platforms/masterclasses based on dramaturgical research and ideas for these practising artists to embody, which can enforce their devising practices in these areas. In addition to a strong practice, it is necessary to employ with pedagogical know-hows and early childhood developmental milestones to design a work that can engage and excite a young inquisitive mind.

Innovate: In designing a programme that combines theory, research-led practicum, and exchange programmes with emerging and practising A4YA artists, we hope to spark innovative ways of developing works that are relevant to our scene and audiences.

Create: We hope that the E.P.I.C. programme will inspire our local artists to create works for young audiences that are ground-breaking and delightful.

Section 2: Who Are We Looking For

Individuals who are Singapore citizens or Permanent Residents (PR) preferably residing in Singapore and actively contributing to the local A4YA scene as content makers, are welcome to respond to this Open Call.

Section 3: Application & Assessment Process

You are required to prepare and submit the following information at the time of application:

- Application Form
- Your Curriculum Vitae

All applications must be submitted via email to Ms Luanne Poh at luanne@theartground.com.sg by **24th March 2019, 23:59 hours**. Late / incomplete submissions will not be considered.

In the application, you will be required to describe to us:

- The role you play in the A4YA sector
- Your capability development objectives
- Why you want to attend the E.P.I.C. programme 2019
- An A4YA passion project that you would like to engage in (or currently engaging in), how the E.P.I.C. programme 2019 will help to strengthen the project

With this information, your application will be assessed based on the extent to which your application meets the assessment criteria:

Ability to Meet Industry Gap

- The extent to which your participation in the E.P.I.C. programme benefits the wider arts sector
- The extent to which your participation in the E.P.I.C. programme addresses an identified capability gap or need of the arts industry

Relevance of Programme to Applicant

- The coherence of your proposal and relevance of the E.P.I.C. programme to your stated capability development objectives
- The extent to which the E.P.I.C. programme strengthens your practice and capacity as a professional working in the arts

Track Record and Potential of Applicant

- Your track record and commitment to the local arts scene
- The extent to which your skills and abilities demonstrates potential for further development and sustained contribution to the local arts scene

In addition to the above-mentioned assessment criteria, participants who have attended the E.P.I.C. programme 2018 in Melbourne will be assessed on the following as well:

- The viability and practicality of proposed idea / project after E.P.I.C. programme in 2019
- Your contribution to the local A4YA scene since the E.P.I.C. programme 2018 in Melbourne

Note: your capability development objectives will be compared against those articulated in E.P.I.C. programme 2018 (Melbourne)

Applications will be co-assessed by The Artground and NAC. All proposals submitted will be treated in the strictest confidence.

Section 4: If You Are Selected

If you are selected to participate in the E.P.I.C. programme, a grant of SGD 3,000 will be given to you to cover the following items:

- i. Return Singapore – Edinburgh flight on economy class
- ii. Partial Subsistence Allowance (which includes per diem, internet etc)
- iii. Travel Insurance
- iv. Local Transport within Edinburgh
- v. **10 nights of accommodation (Check in 24 May 2019, check out 3 June 2019)**
- vi. **Return Train Ticket between Edinburgh and Glasgow**
- vii. **Programme Fee (i.e. tickets to performances in the Edinburgh International Children’s Festival, delegate events, networking sessions, masterclasses outside of the festival)**

Please note the following:

- Selected participants will have to arrange for your own air travel, insurance, transport within Singapore and Edinburgh for the E.P.I.C. programme, and the grant will not support items not indicated above.
- Items V – VII will be arranged by The Artground for a fee of SGD1,600.

The grant will be credited to your bank account via GIRO / bank transfer in two tranches, as summarised in the table below.

1 st tranche	75% of SGD1,400 upon award and acceptance of grant
2 nd tranche	25% of SGD1,400 upon successful completion of project (including pre-trip briefing and post-trip sharing sessions) and submission of evaluation report.

For the completion of the programme, you will be required to attend, prepare and/or submit the following information:

- Attendance at pre-trip briefing on **14 May 2019, 8pm** at The Artground (venue TBC).
- Attendance for the entire E.P.I.C. programme duration from **25 May – 2 June 2019** (inclusive).
- Attendance and active sharing of your E.P.I.C. experience on **25 June 2019, 8pm** at The Artground (venue TBC) with the local artistic community.
- Participant self-evaluation report (Annex B) **by 7 July 2019, 23:59hours** via email to Ms Luanne Poh at luanne@theartground.com.sg
- Supplementary materials of the activities such as videos and photos (if available)

Annex A

Saturday 25 May

A visit to the Family Day at Edinburgh International Children's Festival, a day-long event to open the festival with a curated programme of dance, pop up performances, activities, digital experiences and music for families in Edinburgh.

Sunday 26 May

A day-long practical workshop led by Christine Devaney, Artistic Director of Curious Seed (<http://www.curious-seed.com/>) and one of Scotland's most exciting artists. Christine will talk about her work (including the successful Chalk About and MamaBabaMe productions and her current project making a new production with disabled adults) and lead a practical workshop. The EPIC group will work alongside five artists based in Scotland.

Monday 27 May

A day of festival productions plus a key-note speech by Finegan Krukmeyer, a prolific playwright of work for young audiences from Australia.

Tuesday 28 May

A day of festival productions plus a new dance theatre work in progress exploring the topic of failure with young people and a Parliamentary Reception event*.

Wednesday 29 May

A day of festival productions plus a networking event for all festival delegates and performing companies and a post-show discussion about integrating BSL into a production to include D/deaf audiences.

Thursday 30 May

A day of festival productions plus a discussion event about creating excellent work for audiences with profound disabilities and a new work in progress for early years

Friday 31 May

A day of festival productions plus two discussion events including a new, innovative 3-year project Imagine are running with schools in partnership with Punchdrunk.

Saturday 1 June

A day of festival productions and the festival networking Ceilidh party.

Sunday 2 June (TBC)

An EPIC day in Glasgow with The Soundplay Dome, a new immersive sound and light experience for babies, early years and children with additional support needs, and another possible two companies based in Glasgow eg Visible Fictions & Birds of Paradise.

* A networking event at the Scottish Parliament to celebrate our 30th birthday. Lots of interesting industry folk, artists and Scottish politicians.

Please refer to <https://www.imagine.org.uk/festival/delegates/> for more festival details.

Annex B

Trip Report: EPIC Programme, Edinburgh, Scotland, 25 May – 2 June 2019

Date of Submission	
Name	

1. What are the main learning points you gathered from the EPIC Programme? Do provide points for each of the activities attended (i.e. masterclasses, roundtable discussion, forums, workshops, performances, visits to arts spaces).

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2. Please share with us your assessment of the EPIC Programme for your capability development.

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3. Please share if the EPIC Programme has inspired or influenced your future plans, and what those plans may be.

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4. Any other comments?

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Please email your trip report to luanne@theartground.com.sg by 7 July 2019, 23:59 hours.

Thank you!